



EURING GENERAL MEETING

Malta, October 2011

National report from Norway

1. **Organisation.** The Norwegian ringing scheme is run by Museum Stavanger. Please notice that our institution has merged with another museum under the new name **Museum Stavanger** (previously Stavanger Museum). At the same time, the Department of Zoology changed name to **Department of Natural History**. Ringers are licenced by the Directorate for nature management, based on recommendations from the ringing scheme. A new database for ringers and licencing was set up in 2010, maintained by the directorate.
2. **Annual fee.** There is no fee.
3. **Staff.** Two almost full time positions. Alf Tore Mjös is head of scheme, Tor Martin Austad has a position as Adviser/Consultant. In addition, Vidar Bakken is working part time developing software, with funding directly from the Directorate for nature management.
4. **Ringers.** 558 ringers were licenced in 2010. This number is fairly stable.
5. **Ringing activity.** In 2009, 207.836 birds were ringed and 15.262 controls and recoveries were reported. The corresponding figures for 2010 were 269.127 and 15.776.
6. **Rings.** Rings are produced by I.Ö.Mekaniska in Sweden. We now have 28 different ring types, during the last couple of years we have added special rings for common swift (*Apus apus*) and a steel-ring with a diameter of 5,7 mm (K-rings).
7. **Ringing data.** Since 2006, it is mandatory for ringers to computerize their own ringing data. For this purpose, the free software "RingAccess" has been developed. Ringing data for all large rings (size 1-7) has been computerized, and most of the small rings as well. At present, our database contains ringing data for approx. 6 million birds, which is around 2/3 of the birds ringed in Norway. All recoveries, both Norwegian and foreign rings, have been computerized. A website has been set up for the administration of colourringing programmes in Norway: <http://www.ringmerking.no/cr/>
The database behind this reporting "portal" for colourringed birds is based on "RingAccess", and datafiles can be downloaded from this system for direct import in

the scheme database. This is a huge step forward in our struggle to secure the huge amount of data generated by the different colourringing programmes.

8. CES. Still only 4-5 sites. We need someone outside the scheme to be a project coordinator, to provide the necessary follow-up to the ringers involved.
9. Atlas-project. Finished, volume 1 in 2003 and volume 2 in 2006.
10. Economy. NOK 500.000,- from the Directorate for nature management, the rest is paid for by Museum Stavanger. Rings are free, expenses covered by the contribution from the directorate.

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